



International  
Culture  
Exchange

# International Summer School 16-18 year olds

3 weeks  
6 Colleges  
1 City

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## International Summer School Introduction

The International Summer School offers students studying A Level, IB or equivalent, a unique opportunity to study in London and experience the rich cultural and social diversity the city has to offer.

You will be exposed to art, design and history within the context of London's urban environment, taking in the Tate Modern, the Victoria and Albert Museum and various sites along the South Bank.

Drawing is an important part of the course and essential to developing visual research skills, undertaken on off-site research visits and within the studio.

Informal discussions and studio critiques will be held with invited tutors, artists and practitioners. This will enable you to gain confidence in exchanging ideas and guide progression and development in your work.

The course is designed to give you an introduction to studying in an art school environment and is similar to the structure of an Art Foundation Diploma course. As in Foundation Studies this studio/location based course will help build your portfolio and develop the necessary knowledge and practical skills for an A Level, IB or equivalent submission. These skills include:

- Researching
- Observing
- Analysing
- New creative processes and methods
- Development of visual vocabulary
- Personal evaluation and reflection
- Group critique and evaluation
- Communication and interaction
- Studio language and terminology

# Project Theme

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## The City: Old and New

During the first week of the course students will use the given theme to stimulate their visual research, which will be developed at various sites around London and during studio time at Wimbledon College of Arts. The visual research generated will provide a resource for subsequent workshops during week two and three, held at the other sites.

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# International Summer School Course Structure

## Week one - research

In the first week you start your journey out and about in the vibrant city landscape. You will observe and gather visual ideas to inspire and inform the work, which you will go on to create and develop throughout the course.

Using your sketchbooks as visual research you will

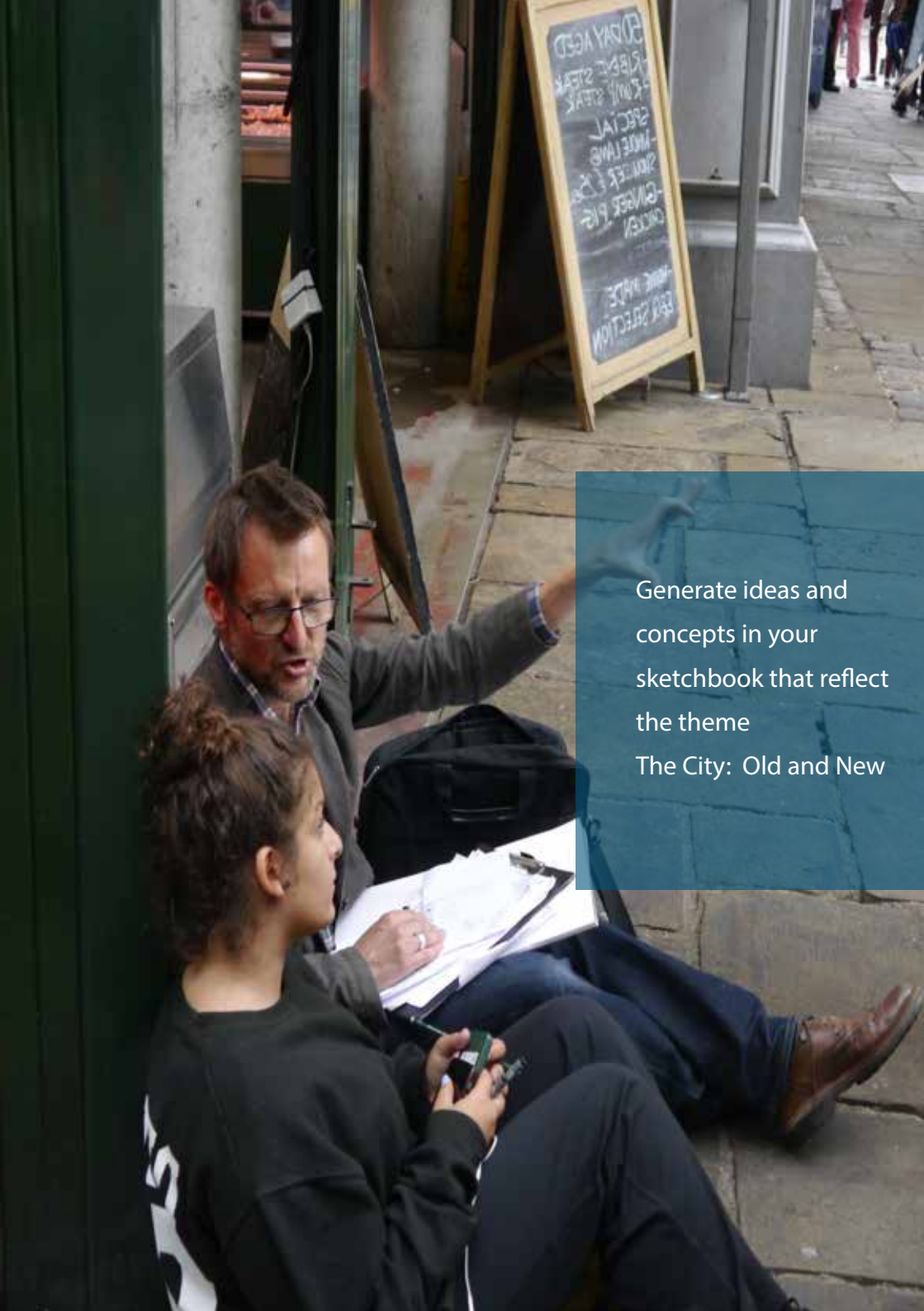
- Explore London's Southbank area
- Visit the Tate Modern Gallery
- Visit the Victoria and Albert Museum and Serpentine Pavilions
- Make and record observations using a variety of medium, media and methods
- Collect a variety of observations to stimulate ideas for subsequent work
- Develop drawing to generate primary visual research

Wimbledon College of Arts

Research Development

Returning to the studio, you will continue to develop your research through drawing, collage, writing, photography, mark making and 3D modeling. There will be group discussions and 1:1 talks with tutors to encourage you to express your own personal responses to the theme 'The City: Old and New', within the diversity of London's urban environment.

The work produced during week one will provide you with a visual resource of ideas that can be used as stimuli for the workshops held in weeks two and three.



Generate ideas and concepts in your sketchbook that reflect the theme  
The City: Old and New

## Week two and three

In weeks two and three you will participate in a variety of creative hands on workshops where the focus will be on generating ideas, learning new creative processes and thinking about how to express your ideas and communicate visually in 2D and 3D.

The work during these weeks should be informed and inspired by the work you produced in week one.

Camberwell College of Arts

Drawing Workshop \*

You will explore a variety of approaches to drawing, including contemporary and traditional methods. You will investigate placement and scale of image using composite and sequential drawing.

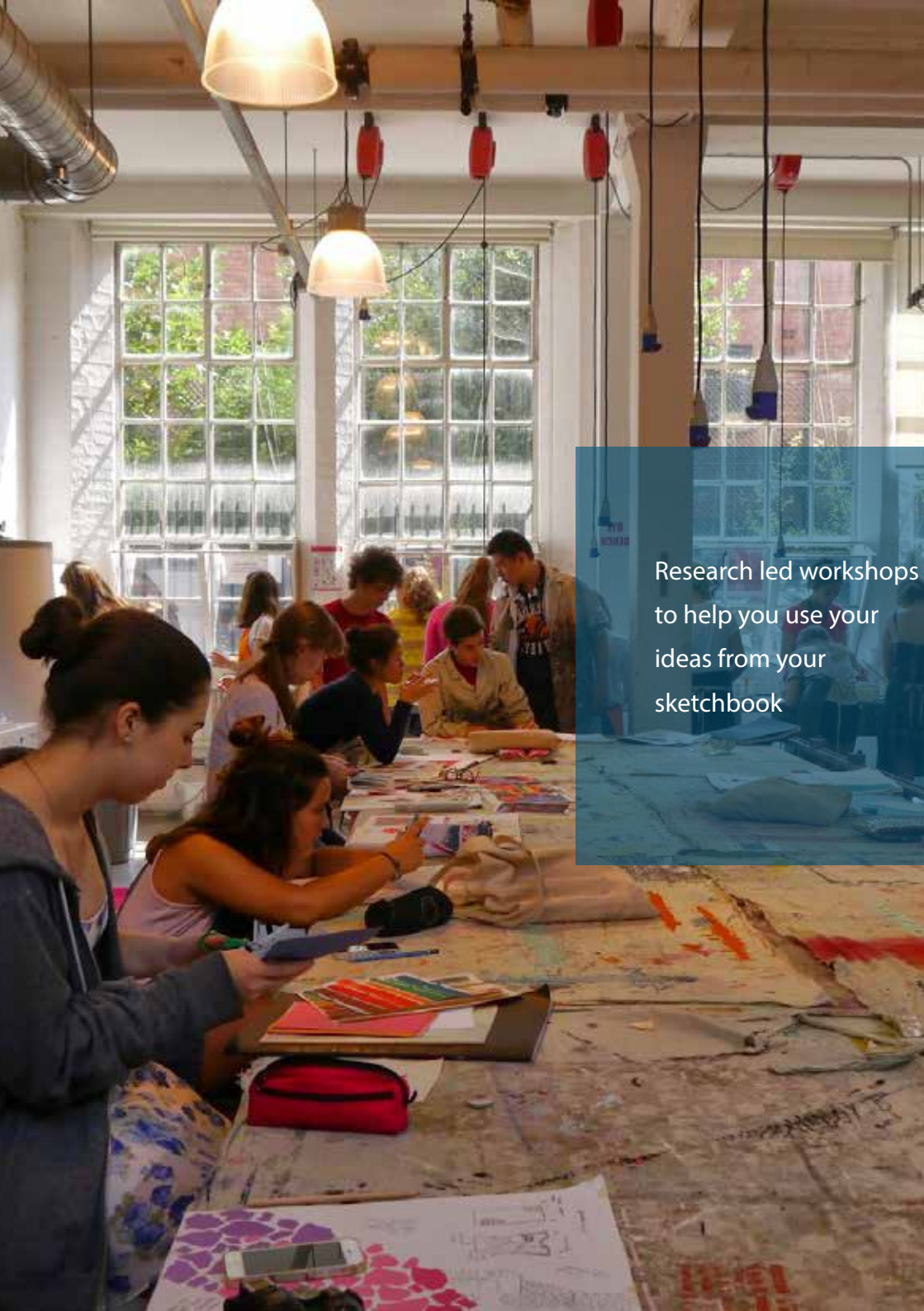
London College of Communication (LCC)

Media and Printmaking Workshops

Your visual research will be the starting point for development in a series of four media and design workshops. These will form one interlinked project across four disciplines which may include Film and Editing, Letterpress, Photograms and Woodwork. You will have the opportunity to adapt your drawings and sketches into these mediums.

\*Hosted at Chelsea College of Arts due to building works taking place at Camberwell





Research led workshops  
to help you use your  
ideas from your  
sketchbook

## Week two and three continued...

London College of Fashion (LCF)

Fashion and Textile Workshop

You will experience two fashion textile processes: colour print and embellishment. You will develop design ideas from your original sketchbook to create a finished product that demonstrates your new techniques.

Central Saint Martin (CSM)

3D Design Workshop

You will create a 3-dimensional piece of work that can be worn on the body, and that reflects your interpretations of London and the city. You will undertake exercises with restricted materials to create 3-dimensional structures to be worn on the body to reflect your interpretations of London and the city. You will finish with a photoshoot and silhouette shoot.

Chelsea College of Arts (CCA)

Visual Communications Workshop

\*\*Wimbledon College of Arts - Theatre Workshop

You will consider scale and visual dynamics by discovering previously unnoticed scenarios and locations. Moving around Chelsea in groups you will photograph miniature scaled figures in situ, and develop storylines for a presentation at the end of the day.

\*\*Hosted at Chelsea College of Arts



Hands-on workshops to give you an experience to create and make your own art work.

**WEEK ONE – RESEARCH**

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 – 12:30	Introduction	Research Skills & Ideas Development			
13:30 – 16:00	Visual Research Drawing & Photography off-site visit	Continuation	Continuation	Continuation	Continuation
Location	Chelsea – Lecture Theatre	Wimbledon	Wimbledon	Wimbledon	Wimbledon
16:00 – 17:00	GUEST SPEAKER				
	Social Activity Sketch House				

**WEEKEND ACTIVITIES**

Timetable subject to change

## WEEK TWO - CREATIVE WORKSHOPS

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 – 12:30	Drawing Workshop	Drawing Workshop	Media & Printmaking	Media & Printmaking	Fashion/Textiles
13:30 – 16:00	Continuation	Continuation	Continuation	Continuation	Continuation
Location	* Chelsea	Offsite	LCC	LCC	LCF
16:00 – 17:00	GUEST SPEAKER				
18:00	Social Activity				
Location	Sketch House				
WEEKEND ACTIVITIES					
Timetable subject to change					
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## WEEK THREE - CREATIVE WORKSHOPS

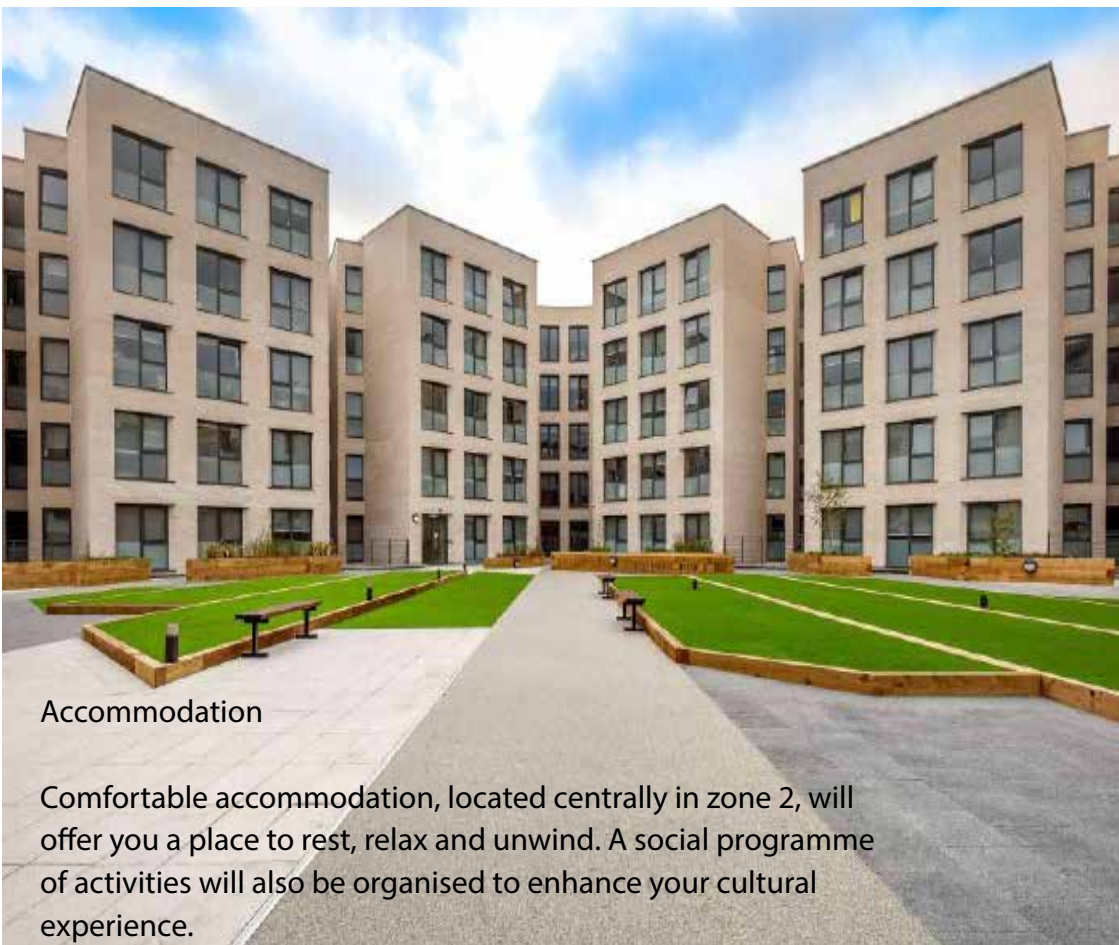
	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 – 12:30	Fashion/Textiles	3D Design	3D Design	Graphic Design/ Visual Communication	Theatre
13:30 – 16:00	Continuation	Continuation	Continuation	Continuation	Continuation
Location	LCF	CSM	CSM	Chelsea	** Chelsea
16:00 – 17:00	END OF COURSE CELEBRATION				
18:00	Social Activity				
Location	Sketch House				

Timetable subject to change

\*\*Hosted at Chelsea College of Arts

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# SKETCH HOUSE



## Accommodation

Comfortable accommodation, located centrally in zone 2, will offer you a place to rest, relax and unwind. A social programme of activities will also be organised to enhance your cultural experience.

# Social Programme

A programme of social activities will be organised to take place in the evenings and in the day during the weekends. These will vary each year, but in the past have included:

- Cooking in Halls
- Bowling
- Film Nights
- Visit Street Markets
- Visit to the Royal Observatory Greenwich
- BBQ







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